

Rachel D's Class Guide and Schedule

<u>Age Group</u>	<u>Age Group's Reference Name</u>	<u>Style of Dance</u>	<u>Green 1</u>	<u>Green 2</u>	<u>1 class for given age category/class</u>	<u>Purple</u>	<u>Full Name of Group Dancer or Choreographer</u>
Preschool: 3/4-Year Olds:	Michaels Troupe	Creative Movement with Ballet Basics			X		Mia Michaels
Preschool: 4-Year Olds/Kindergarten:	Moore Troupe	Dance Fundamentals and Tiny Taps & Intro To Boys Hip Hop			X		Mandy Moore
Kindergarten - 2nd Grade:	Wall Troupe	JazzHop			X		Travis Wall
		Basic Ballet w/ Intro. To Lyrical			X		
		Tap			X		
3rd - 4th Grade	MJ Troupe	JazzHop			X		Michael Jackson
		BalLical			X		
		Tap			X		
5th - 12th Grade	tWitch Troupe	JazzHop	X	X		X	Stephen Boss - "tWitch"
		BalLical	X	X		X	
		Tap	X			X	
Pointe Classes (At Teacher's Discretion)	Copeland Troupe				Two-Part Class: Must take both Pointe session offered.	X	Misty Copeland
Competition Dance Placements (Based on Auditions)	Tayeh Troupe	Determined after auditions.				X	Sonya Tayeh

*The last name only will be used in class label. "Troupe" simply refers to a group of dancers :).

Monday Classes

<i>Monday - Time:</i>	<i>Age Group's Reference Name:</i>	<i>Class:</i>	<i>Level of Class: (Green or Purple)</i>	<i>Class Length (In Minutes):</i>
3:30-4:15	VARIETY	Competition Technique 1	N/A	45
4:15-5:15	VARIETY	Competition Choreography	N/A	60
5:15-6:00	VARIETY	Competition Technique 2	N/A	45
6:00-7:15	VARIETY	Competition Choreography	N/A	75
7:15-8:00	VARIETY	Competition Technique 3	N/A	45
8:00-8:45	VARIETY	Competition Choreography	N/A	45
8:45-9:30	COPELAND	Pointe Session 1	Purple	90 (Combined Total for both Sessions.)

*C.T. = Competition Technique Class: All dancers will be placed in one section, with other competition participants of a similar skill set and ability. These classes will be used to work on basic strength, technique, and flexibility imperative to our success at upcoming competitions, as well as fundamental skills used by ALL dancers at ALL levels. At times, specific parts of dances may be practiced; however, the goal of this time is NOT to work on choreography, but rather, the technique and skills that go INTO that choreography. After auditions, coaches will be determining the technique class placements, as well as competition dance assignments. I will be as respectful of everyone's personal schedules as much as I can be, when placing all dancers in their tech classes, in conjunction with their given dance choreo sessions. Further details will be explained in the competition specific information coming out, dealing with all studio information and policies, as a whole.

*If in doubt, please sign up for what you feel would appear most appropriate for your child. You will be contacted by Rachel if another option is thought to be best by instructors for your child.

Tuesday Classes

<i>Class Reference Number:</i>	<i>Tuesday - Time:</i>	<i>Age Group's Reference Name:</i>	<i>Class:</i>	<i>Level of Class: (Green or Purple)</i>	<i>Class Length (In Minutes):</i>
1	3:30-4:45	MJ	JazzHop	N/A	75
2	4:45-5:15	MJ	Tap	N/A	30
3	5:15-5:45	WALL	Tap	N/A	30
4	5:45-6:30	WALL	JazzHop	N/A	45
5	6:30-7:00	MICHAELS	Creative Movement & Basic Ballet	N/A	30
6	7:00-7:45	tWitch	Tap	Green	45
7	7:45-9:00	tWitch	JazzHop	Green 1	75

*If in doubt, please sign up for what you feel would appear most appropriate for your child. You will be contacted by Rachel if another option is thought to be best by instructors for your child.

Wednesday Classes

<i>Class Reference Number:</i>	<i>Wednesday - Time:</i>	<i>Age Group's Reference Name:</i>	<i>Class:</i>	<i>Level of Class: (Green or Purple)</i>	<i>Class Length (In Minutes):</i>
8	3:30-5:00	tWitch	JazzHop	Green 2	90
9	5:00-6:15	tWitch	BalLical	Green 1	75
10	6:15-7:00	WALL	Basic Ballet w/ Intro. To Lyrical	N/A	45
11	7:00-7:45	tWitch	Tap	Purple	45
12	7:45-9:30	tWitch	JazzHop	Purple	105

*If in doubt, please sign up for what you feel would appear most appropriate for your child. You will be contacted by Rachel if another option is thought to be best by instructors for your child.

Thursday Classes

<i>Class Reference Number:</i>	<i>Thursday - Time:</i>	<i>Age Group's Reference Name:</i>	<i>Class:</i>	<i>Level of Class: (Green or Purple)</i>	<i>Class Length (In Minutes):</i>
13	3:30-4:30	MJ	BalLical	N/A	60
14	4:30-5:00	MOORE	Boys Hip Hop	N/A	30
15	5:00-5:45	MOORE	Dance Fundamentals with Tiny Taps	N/A	45
16	5:45-7:00	tWitch	BalLical	Green 2	75
17	7:00-8:45	tWitch	BalLical	Purple	105
18	8:45-9:30	COPELAND	Pointe Session 2	Purple	90 (Combined Total for both Sessions.)

*If in doubt, please sign up for what you feel would appear most appropriate for your child. You will be contacted by Rachel if another option is thought to be best by instructors for your child.