



*Competition
Team and Parent
Handbook*

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Welcome to the competitive program within Rachel D's Dance Studio! This handbook is to be used as your guide, covering as many details, procedures, and expectations as possible, to help you navigate through our fun and exciting year of competition. It is my hope that many of your questions will be answered; however, if they are not, please feel free to contact me, and I'll do my best to get you the information you need! Thank you for your interest, and I am very excited to work with you and your dancer!

Rachel D's Studio Philosophy:

At Rachel D's Dance Studio, we exist to give each, individual a dancer a strong education in the field of dance. We will push them to advance their technique, learn the appropriate terms, build their overall strength and fitness and accomplish goals (both physical and mental) that perhaps initially seemed impossible. Beyond that, we stress overall hard work, dedication, positive attitude, self-confidence, team work, respect, passion, fitness and best effort at all times. Dance is an incredibly challenging activity. It combines sheer athleticism with artistry and focus, to make it a very demanding sport. As we work through the year, it is our hope that dancers to believe in themselves, and push their individual limits, to accomplish all they are truly capable of.



FOR THE PARENTS:

Understanding Dance Education:

As a parent or guardian, the financial support you offer your dancer is obviously a huge factor in allowing your kids to dive deeper into the world of dance. However, the emotional support you offer them carries perhaps an even higher value. In our rehearsals, we will be encouraging all dancers to be the best they can possibly be. We will encourage them to “work harder,” “try again,” “do it bigger,” “more expression,” and on and on. Please do the same with your dancer at home – encourage them to be their best, regardless of what others may or may not achieve. Dance is such an individual art. Two dancers may execute a certain expression “just perfectly;” however, they may do it slightly different than each other. Each dancer will mature and progress at their own rate, even if given the exact same training. What you see at home, and what we see in class, may be very different things. It is important that you encourage your dancer to focus on themselves, give their best effort in all they do, and be proud of, and satisfied, with their own accomplishments. As teachers and coaches, we are trying to educate these kids in the best manner we can, with regards to their dance technique and skill. However, we are also trying to teach them other skills, such as being a supportive teammate, how to work hard for something you want, to not give up and work through adversity, and to learn from your classmates, as opposed to cutting them down or being envious. We hope they will learn skills to be successful in dance, but in life as well, whether they stay involved with dance or not.

We Are All a Team at RDDS:

The dancers who compete through RDDS would not be successful, if it weren't for the important roles played by three different groups: the dancers, the coaches, and the parents. There are expectations of everyone, due to the enormous impact each group has on the entire program as a whole. We rely on a positive atmosphere for all coaches, dancers, and parents to be at their best. It truly helps promote learning, creativity, positive attitude, and work ethic. Cooperation and positive support between all parents, and for all dancers, is expected at all times. Showing respect for other parents, dancers, and the coaches will make the biggest impression on your dancer, and most likely, they will imitate your behaviors and/or comments. Remember, we are a team, and any negativity effects the entire group, including your own child.

We all have different backgrounds, educations and trainings. As parents, teachers, and coaches, we may have different perspectives on how a child receives their training. If you have concerns regarding a specific situation, tactics, or philosophies being used, contact the studio director, Rachel, to discuss these concerns in a face to face meeting. At no time should a coach be addressed before communicating with Rachel, nor should it be done in a manner that disrupts a class. When scheduling the meeting with the Rachel, it will be determined if having the coach involved present at the meeting would be beneficial. (Obviously, if Rachel is the coach, she will have to be present.) In addition, if the concern is coming from a dancer, or event that took place at a rehearsal, there is a very high probability the dancer will be required to attend the meeting as well. Being on a competition team, there is a higher level of intensity, communication, maturity, teamwork, and mental toughness required. We expect the dancers on our teams to have the ability to facilitate a conversation with their coach (es), in a mature, age-appropriate manner. If a circumstance arises where you feel the need to remove your dancer immediately, please do so, without addressing the coach. Correcting that situation will be done as soon as possible by Rachel in the face to face meeting.

That being said, as parents and teachers working together, we can oftentimes learn from each other.

However, respect must be maintained between the employees at RDDS, and the parents of the dancers in classes.

Failure to operate in this manner by either the students or the parents, may result in the termination of the student's competition and/or studio classes immediately, with no refunds or questions asked.

Required Classes/ Attendance:

All competition team members must be enrolled in the weekly studio class of the dance style for the team they are chosen for, in addition to their weekly competition class. In addition, all competition team members will be required to take a technique class. This class will be offered for all ages and teams, as a large group. This class will have only competition participants in it, and there will be no performance or choreography involved with this class. We will use it primarily for ballet work, along with additional fundamentals, flexibility, skill and technique work. You can view this as "conditioning," or "time in the weight room." Available times will be given, after auditions, once teams and weekly class times have been determined. Each team member will have a required number of hours they must attend these technique classes. ***Any team member with poor attendance of their competition class, their weekly studio classes, or the technique classes may be released from the competition program.*** It is at the teacher's discretion to alter or change the placement of each dancer, within a given group, if a dancer's absences begin to impact their technical abilities. Various roles within any group, and/or dance, may be assigned and/or changed at any time.

Rehearsal time is a HUGE part of your competition commitment and is very limited - it goes by quickly! All dancers are expected to work hard at all times and arrive with time to warm themselves up **BEFORE** class. Warm-ups will be done on the class schedule of the coach, and may vary, so be ready to start when class begins. Emergency rehearsals may be held to finalize choreography or clean a routine. It is expected each dancer will make all efforts to attend these rehearsals.

Classes and Commitment:

Classes will be held for one hour each week. Once auditions have been held, and teams have been determined, your class time will be assigned. Please see the existing schedule for where those classes are currently scheduled. Until auditions are held, no decisions have been made regarding teams, genre of dance, music, etc. Because our goal is to put together the most competitive teams possible, we will be assessing the dancers during tryouts, and placing them on the team most suited to their strengths. This may or may not be with dancers of the same age, their friends, or in their preference of dance style. In addition, we will be putting teams together, composed of dancers who are technically and mentally ready to learn and perform at a more advanced level, than they might see in their weekly studio classes. There is no guarantee your dancer will be assigned a team, or a small group performance, after the audition process. Because this is a competitive program, unfortunately, not everyone may be ready for this level, or make the team. My goal is always to allow as many dancers to participate as I can, and, I truly hope each dancer will "fit" into one of the teams that will be put in place. However, that may not be the case. In addition to grouping similar ability levels, we are looking to group similar skill sets. We have not predetermined what forms of dance each group will be performing. That will be solely dependent on who auditions, makes the team, and what their strengths are as a collective group.

Once you commit to a group or dance and begin choreography, you are not permitted to drop. If you are asked to join a group AFTER the start of fall classes, it is considered an additional dance, and you are not permitted to drop a previous dance in its place. If you have difficulties maintaining all dance commitments, for any reason, such as finances, overwhelmed schedule/activities, injury recovery/limited time constraints, etc., solos, duets/trios, and "smaller groups" will be the first to go. Any schedule changes must be discussed with the studio director, in person.

It is required that all dancers participate in and be chosen for a team or group dance/class, before they will be given the opportunity to compete in a small group, such as a solo, duet, or trio.

No student may compete or perform for any other dance school/company, or train at another facility under teachers/instructors/coaches not affiliated with Rachel D's Dance Studio, while dancing and participating in classes and competitions at, or representing, Rachel D's, without consent from the studio director beforehand. In addition, no dancer may attend any competition, as an independent entry, without the permission of the studio director. All competition entrants must be attended with/by a representative of Rachel D's Dance Studio. This may be the studio director, coach, or someone who has been given written permission and appointed by the studio director, to act as that representative. All attended competitions must be approved by the studio director in advance.

Choreography in ALL groups, ranging from solos to productions, is owned by the studio. It may not be performed at **ANY** unauthorized events, nor can it be posted anywhere on the internet or social media, without consent of the studio director. Once the year has concluded, if the dancer does not wish to continue with Rachel D's, the choreography may *not* be performed or utilized when attending any other classes, at unauthorized events, or to compete as an independent in any competitions, or for any other dance school or company.

Fitted dance wear **MUST** be worn for all competition practices, plus the appropriate shoes; and good attendance is essential for any progress. If you come in attire the instructor/coach does not find appropriate, it will be addressed with the dancer, and it will be expected to be altered for the next class. There are no color or specific style requirements, but, it **MUST** be fitted. As instructors and coaches, we are simply not able to do our job, and coach in the manner needed, if we cannot see specific lines, body position, etc. If attire has been addressed, and the student is still not adhering to the existing expectations, a dancer may be asked to sit out. This happening routinely will result in a dancer not getting the required rehearsal time and impacting their teammates. Should this happen, a dancer's role or place in the dance may be adjusted, to reflect the dancer's lack of preparedness for class. Along with fitted clothing, hair **MUST** be pulled back **TIGHTLY** for all rehearsals. This is nonnegotiable.

Dancers and parents need to realize that missing a rehearsal not only affects you, but the entire group. Being at every possible rehearsal is crucial. Naturally, life happens, and things come up. That being said, simply "being tired" one night is not an excuse to skip class. Dancers rehearse their spacing and partner work, as well as choreography. It's not just your time and money that can be wasted, it's others' as well. Parents need to be aware that when your child is absent or late for rehearsal or competition, it affects the rest of the team members. While we are certainly understanding that things come up, it is expected that attending class will be a very high priority.

In our competition classes, the pace at which we move is considerably faster than our weekly studio classes. As our dancers will quickly learn (if they aren't already aware) that learning the choreography is the easy part of competition. It is the "cleaning process" that is by far the most demanding and challenging part. This is the process by which we dissect and pick the dance apart, from start to finish, in an attempt to get everything in it, to the highest competition level standard. Because all of our classes are primarily dedicated to choreography and the cleaning process, and the speed at which we move, please remember - in the event you must be absent, it is your responsibility to get the choreography and changes from a classmate, whether that is in person, or by asking for a video recording.

A dancer who is absent and shows up the following week without attempting to find out what they missed, holds the entire class back. In competition classes, we simply cannot use an entire class to reteach, or reclean, a part of the dance, taken care of in a previous class.

In addition, as part of the cleaning process, we will practice and repeat portions of a dance, time and time again, to get the correct timing. Along with this, there are occasionally times when portions of the dance simply don't "look right." If changes need to be made, they will be made. This is a common occurrence, as part of the cleaning process. Coming to class and saying, "that's not how it was," is not an acceptable excuse. Again, when absent, it is the responsibility of the dancer to find out what was learned and if any changes were made. While it may seem that because a team has "learned the entire dance," it may be "less important" to make every class, because we won't be "learning anything new." This is absolutely not the case. Once we have learned the dance, that is actually when the "hard part" starts, so please always remember how important attendance is. Also, with the heavy emphasis on technique and precision, practicing fundamental skills such as turns, jumps, and body position, on a consistent basis, is crucial.

Class Placement and Choreography Placement & "Do's and Don'ts:

I will meet with all coaches to discuss the progress and placement of all students. It is our policy to offer appropriate opportunities to each dancer. Placement decisions are based on many years of teaching and dancing experience. ***Class placement of all students is highly individual and the factors that go into the decision are complex.*** Often a child is placed in a particular group or class where they will feel confident, in order to promote the development of self-esteem. Some dancers who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with dancers who are more proficient by pushing themselves to work harder. Placement is highly individual, and the factors that go into the decision are complex. Please contact Rachel, the studio director, to address any questions or concerns regarding your dancer's placement.

If you have specific requests for groups and/or specific performances, due to student and family preferences, you may indicate those on the "Interest Sheet" that will be returned with the dancers, the first night of auditions. These requests will be looked at during auditions, and honored if deemed possible when forming a team that would be considered competitive, and in the best interests of each dancer. Outside of this sheet, specific requests should not be directly sent to teachers or coaches, and the studio director will make all final decisions, and all studio decisions are final. If you have requests after the audition process, please schedule a time to talk directly with Rachel.

All dancers who qualify for a competition team are expected to dance in a group piece, before they are allowed to dance in a "smaller group" piece. All dances and assignments are finalized by the studio director. Based on individual circumstances, exceptions may be made and deemed allowable, by the studio director only, at any time. In the same token, pieces may be eliminated at any time, with no refunds, if studio policies are broken, there is a lack of effort, etc.

If you wish to perform a "smaller group" number, such as a solo, duet, or trio, you will be given the opportunity to indicate that on your interest form, and audition for that opportunity, the same days as the already scheduled tryouts. All choreography for solos, duos, trios, and group numbers must be completed by members of the RDDS teaching staff, or by a choreographer who has been given the consent of the studio director. No self-choreography is accepted; however, input from a dancer (s), while working with their coach, is up to the individual coach's discretion.

In addition, music and style of dance is the decision of the coach, in conjunction with the studio director. Again, input from the dancer (s) can be taken at the discretion of the coach.

Some parents may compare their child's progress, class, or choreography placement to that of others in the program. Please watch for this behavior in your children as well and encourage them to focus only on their own efforts and accomplishments. Looking to others for inspiration is a good thing; however, a negative focus about your child's teachers, fellow dancers, or other parents, in front of your child (or other students) could result in problems far beyond your original concerns. Children learn important lessons from their teachers and parents, and often acquire those same behavior patterns. At times, a feeling of entitlement and arrogance can be seen by the dancers, in their classes. Sometimes, dancers feel that "they already know this," or "are better than so-and-so," so they feel they do not need to try or work as hard. This can be seen in their weekly studio classes, as well as their competition classes. When this happens, their learning subsides, as they themselves don't push themselves as they may have done before. It's a lose/lose for every dancer involved, as well as the coaches. It's the philosophy at RDDS to encourage our students to feel, think, and act respectfully to their peers, the adults in their lives, and themselves. Because the goal of the RDDS program is to be a positive and supportive one, there will be no negative comments or behavior tolerated from anyone involved. Any negative comments or actions, whether done inside or outside of the studio, via any medium, can be grounds for immediate dismissal of the student, from any or all teams. It can be done at any time, with no refunds for any fees previously paid.

If you have questions or concerns about your child's dance education, don't panic! But, in addition, please don't talk to other parents when questions arise. They won't have the answers you're most likely looking for – they are not the teachers or coaches. Instead, make an appointment to meet with the studio director. If necessary, Rachel will contact any additional staff to schedule a meeting time everyone is available. Office hours she is available to meet with you will be posted on the website and at the studio, as classes resume in the fall. Please conduct all communication in this manner, rather than approaching your child's coach/teacher, or the director, between or during classes, or calling them at home. It is best to schedule a time to meet face to face, or talk over the phone, as opposed to disrupting a class, and catching the director or coach with other things happening around them. The conversation simply won't be beneficial for either party. In addition, depending on the nature of the conversation, having the dancer present can be very beneficial. There is much to be learned by a dancer, by having a one on one conversation directly with their coach. If you do request a conference, please listen carefully to what your child's coach/teacher has to say, or what the director is sharing with you. They spend a significant amount of time with your child, dancing, and want nothing more than to see each dancer succeed. The advice and/or answers given will be given in an attempt to answer any questions, and give the dancer whatever information they can, to help them reach goals and find success. ***True progress is made when you look at each class, rehearsal, or performance as an opportunity to become better at what you love to do!***

For the competition group, we do have a specific Facebook page. This page was created last year to help share exciting times and announcements with our competition teams, as well as the rest of the studio. It was very helpful for getting information from myself to everyone else quickly, giving status updates, sharing pictures, and giving scores and awards with everyone who is following at home. It was so much fun, and a GREAT place for not only competition dancers and families to share exciting moments and pictures, but for the rest of the studio to watch their teammates from home, and see how they are doing. For each competition, I will have one person in charge of posting updates and information, who will get their information directly from me. Feel free to post positive comments, pictures, general questions, etc.

However, there should be no “factual information” shared, unless it is coming directly from myself, or you are a team leader, getting information out about your committee. Examples of this would be potential dates about a given function, travel arrangements, specific competition information, etc. This can pose unnecessary questions for some, and create confusion among teams and/or team members.

Any social media should be used for positive comments and studio support only. If you have questions or concerns, please address me directly and privately, so we can arrange a face to face meeting. Finally, the page should be used only for competition related information. If you have unrelated information you wish to share with our competition participants, on the competition page or the Rachel D’s page, you must first get permission from Rachel, or the post will be removed. As always, please maintain appropriate social media etiquette in any post you choose to make.

The goal of the RDDS program is to promote positive learning, and to share a common love of dance. Because of that, any negativity works in direct opposition to that goal. There should be no

Volunteering:

There are a variety of areas where parent volunteers can be a huge assistance. However, with too many volunteers attempting to handle the same area, and offering additional assistance, it can become confusing and cumbersome. While I am aware the intentions of those looking to help are very well intended, occasionally, things can fall through the cracks, or misunderstandings can take place. This year, after tryouts have concluded, I will be asking for volunteers to “head up” various areas. Once I have those parents assigned, I will be working directly with them, and only them, to be sure their given area is taken care of. The team leaders will run ideas, schedules, questions, etc. by me, for final approval. Once all the details have been worked out, they will “work their magic,” to execute whatever needs to be done. Examples of these areas would be fundraising, hotel information, “sign making” or team gatherings, “big sis/little sis,” social media coordinator, Pine Island Cheese Fest, etc. Once the “team leaders” have been assigned, they will become my biggest partners, as I will look to them for any information or status updates.

I am aware everyone has a hectic schedule, so, to those of you willing to take on an additional role, THANK YOU! I wouldn’t be able to do this without you. Your assistance makes this possible.

Competitions and Outside Activities:

Dancers and their parents/guardian will be committed to attend ALL scheduled competitions. This means devoting the entire weekend to the competition, until you have the final schedule. Your dancer may only dance on one of the days – Thursday, Friday, Saturday or Sunday, but we do not often receive final schedules until a week prior to the competition, so it’s imperative you reserve the entire weekend for the competition. The competition schedule starts late February and runs throughout the summer. Our competitions will be wrapped up prior to the end of May; however, should you qualify for Nationals at any of our events, those typically are held in June and July. Once our competition schedule is finalized, you MUST plan to attend. Scheduling vacations, a “last-minute” family weekend away, etc. will not be excuses for missing. Naturally, in the event an emergency takes place, such as a death in the family, a serious illness, etc., we will be understanding, and simply do what we need to, to give our best performance.

Sportsmanship at Competitions – For Dancers and Parents

Parents and dancers, it is the expectation of Rachel D's that you are courteous and considerate to all dance teams and individuals at all competitions, as well as within the studio. You are representing the studio with your conduct, so be mindful of the image you are presenting. These guidelines should be practiced when we attend our events, as well as in our day to day "studio life." This includes both at the studio, as well as outside of the studio.

Please keep the following in mind:

- We never speak negatively about teachers, dancers, or parents from other schools. There should be no foul language at any competitions, or events where our team is present, and you're representing Rachel D's.
- Should there be a conflict or questions, the studio director will be the only person to address the competition director or judges. In the event she is not present, that responsibility would fall to the coach, and then the appointed studio representative, if either of the previous two are not available.
- The studio director is the only person who should communicate with directors of outside activities, unless permission have been granted to another person within the studio (ie., another coach, "Team Leader," etc.)
- When our competition dates approach, you may be asked to cover any piercings, tattoos, or highly unnatural hair color. This is subject to the discretion of the coach, who will be working with the studio director to make all decisions regarding appearance.
- There should be no use of cell phones for photos, videos, or social media, while in the changing rooms/areas, out of respect for your teammates, and other teams who may be sharing the same room.
- Dancers (or parents) should never mistreat or be disrespectful to any parent or adult at an RDDS event – this includes those parents of other dancers, as well as your own. In the event this happens, a written apology letter must be sent and received by the offended adult, before the dancer will be allowed to return to classes. In the event it is from one adult spectator to another, the offending adult may be banned from attending any future events or competitions, at the discretion of the director.

During awards, any dancer receiving an award, earned it, whether they performed a solo or in a group - they all deserve our respect, applause and cheers. All RDDS dancers will accept their awards graciously and with a huge THANK YOU! You would be surprised at how many judges watch each studio to see their reactions and how they present themselves onstage during each ceremony. Whether it is a group or a solo, it is an award for Rachel D's Dance Studio, so represent us well. In addition, remember, while you are on stage, everyone is watching. While you are waiting to hear final standings and awards, be respectful.

Everyone up there is waiting to hear the same information, but at a different time. There should be no talking, "jumping around," or negative comments about any other dancer or group. Everyone should be sitting and listening calmly and respectfully, enjoying time with their teammates. There is a lot to be learned about gracious winning and gracious losing, so please make sure to extend compliments to other dancers/studio members at competitions. It feels good to get a compliment, so try to give one back when you can! Oftentimes, there is plenty of downtime before our scheduled time, after we dance, and before awards. Please use this time as works best for you and your family. However, watching some of the other performances, and learning from other studios and dancers, if *HIGHLY* encouraged. It can be very exciting and educational. It's also a time to try and do some team bonding and spend time with your teammates, both on your immediate team, and other teams. Regardless of "team assignment," we are truly all ONE team, representing Rachel D's Dance Studio. If you are able to attend the performance of another group from our studio, please do so! Team support in the audience makes a HUGE difference for the kids performing!

All dancers need to remain under control during competitions. Parents, I rely on you to maintain control of this. Please do not allow them to run freely through the event venue. Dancers (and/or siblings) should be respectful to the environment they are in. They should either be in the dressing room preparing for competition, warming up in designated areas, sitting in the audience and watching dances, etc. These events are open to the public and are often in large, open spaces with lots of entrances and exits. For their safety, and as common courtesy to other dancers, parents, coaches, spectators and performers, the dancers need to be with a parent, teacher or together as a team.

No one at any time should approach a Competition Director/Judge unless to express a thank you. Any concerns about the competition event or results should be presented to the RDDS studio director or coach. We will then address this as we see appropriate.

Awards and Team Representation:

For awards, it is expected that each team member attend, gather as a team, and then sit together on stage, while final results are announced. All dancers should wear their RDDS team jacket, or given RDDS apparel, as instructed by the coach. In addition, black pants should be worn as well. A team representative will be appointed for each routine to accept the award at the ceremony, and the representative will change with each competition. The awards should be returned to the dance studio the week after the competition, during the competition team class time. Cash awards will be turned in to the studio, to be used towards bettering the competition program.

Waiting and Dressing Room Etiquette:

We know many of you spend countless hours at the studio and competitions, and we want you to be comfortable. We would ask that you always treat your surroundings with respect, just as you would your own house or room - the dance studio's, waiting areas, dressing room, bathroom, etc. Please clean up after yourselves. If you make a mess in the dressing room, clean it up. If there is trash or food on the floor, throw it away. Hold yourself and your fellow dancers accountable for being responsible. In addition, be mindful of those around you. There should be no foul language, no inappropriate joking or comments, and no negative comments regarding other dancers, coaches, or parents.

Miscellaneous Information:

A team's performance on stage can be hugely impacted by the relationships between the dancers, that are created in the not only in rehearsals, but in the waiting room while getting ready for class, their daily interactions at school, and how they treat each other, regardless of age, ability or friendships. While I by no means will force all kids to be "best friends," and "all have sleepovers together," it will be of huge importance that all kids maintain a constant level of respect, kindness, inclusiveness, and positivity with each other, both inside the studio, as well as outside. At our competitions, all kids do not need to spend all of their free time together. However, it is my expectation that in the event a "team gathering" is decided upon (ie. Getting ice cream, going out for a meal, going to the pool at a given time, etc.), all dancers and families will be included. For example, if there are 12 dancers on a given team, including and inviting 11, and not the 12th, will not be acceptable. Of course, not everyone will do everything together each time – we will all break off at various time in various groups. However, acting as a team, and including everyone, is required as part of your competition commitment at RDDS.

Finally, any rules within the handbook are subject to the discretion of the studio director. Exceptions may be made at any time, without explanation. The most imperative points to understand within this handbook are as follows:

- ✓ This is a competitive program. The goal will be to put together the strongest teams, composed of dancers the coaches feel put the group in the best position to receive the highest scores.
- ✓ You are not guaranteed a spot on any team after auditions. Some may receive multiple team or “smaller group” offers, and unfortunately, some may not receive any.
- ✓ All decisions will be made by the studio director, in conjunction with her RDDS coaches and staff. All decisions are final. If you have questions with regards to these, you may communicate with Rachel, to set up a face to face meeting. If a meeting is deemed appropriate by Rachel, a time will be scheduled.
- ✓ RDDS will be a positive program, and it is imperative that everyone conduct themselves in such a manner. Attitude, behavior, and effort can be grounds for dismissal at any time, if the conduct is deemed worthy of that. The expectations extend from the coaches, to the dancers, to the parents. A dancer may be removed from a team as a result of a parent’s words or actions. Please do not be the reason your child cannot enjoy this experience, as a part of an RDDS team member.
- ✓ Commitment is crucial. Each dancer is expected to attend every rehearsal, competition and event, unless an absence is absolutely necessary.
- ✓ We will work incredibly hard to help each student grow into the best possible dancer they can. We want to grow, and improve, while enjoying the art we all love! As coaches and adults in the lives of these young dancers, we will give our best effort, and do our best to support them as dancers, as well as the wonderful and amazing young people they are!

